JAN KATH
CONTEMPORARY RUGART

JAN KATH - ABOUT THE DESIGNER

The German Rug Designer Jan Kath has created some of the world's most in-demand designs in hand-knotted carpets for private residences, corporate headquarters, boutique hotels, and luxury fashion brands. He purposefully breaks with conventional styles and throws strict design rules overboard while combining classic elements from oriental carpets with contemporary, minimalist design. At his temporary showroom, in Via San Marco 12, Jan Kath presents his latest abstracts of the collections „Savonnerie Surprise" and „Spectrum".
Jan Kath is considered the vanguard of the modern carpet. With his interpretation, he has developed an unmistakable signature that defines style. Jan Kath carpets are made of hand-combed and hand-spun Tibetan highland wool, Chinese silk, and nettle fibers and produced in a traditional manufacturing process, woven by hand. His concepts have earned numerous accolades and are shown in museums that showcase art and design such as the Frankfurt Museum of Applied Art, the Beijing International Design Triennial, Art Museum Riga Bourse and the Museum für Gestaltung Zürich.

THE COLLECTION SHOWN IN THE JAN KATH SHOWROOM VIA SAN MARCO 12
JAN KATH - SAVONNERIE SURPRISE

The inspiration for this collection comes from the historical "Savonnerie carpets", which were manufactured in France at the beginning of the early 17th century. The then ruling King Henry IV, was known as a patron and promoter of the arts. Under his direction, the first royal workshops were established during his reign, including a carpet manufactory producing handmade pieces commissioned by the King. After his death, this production was later moved to the site of a former soap factory, then located on the outskirts of Paris.
The place became eponymous: Soap factory – or in French „Savonnerie" – soon became the name of the style of carpets, and „Savonneries" quickly became a status symbol throughout Europe. Hand-knotted carpets were soon being made all over the continent - from Vienna to Bonn and Mannheim to Madrid. Under Marie Antoinette and Louis XVI, the arts and much else were taken to extremes, and so the production of „Savonnerie" carpets flourished during the Baroque period. State rooms in the Louvre, and later in Versailles, were lavishly decorated and were considered models for courts throughout Europe.
In the „Savonnerie Surprise" collection, JAN KATH continues the story, reinterprets the old patterns and motifs – and thus creates a new tradition.

JAN KATH - SPECTRUM

Light is comprised of many colours it shows this off in a particularly spectacular fashion in the Northern Lights, visible in winter months in the far north. This spectacle of nature was an inspiration for the JAN KATH collection SPECTRUM, as were the myths and fairy tales about dancing lights above gloomy moors and in dark pine forests. Knot for knot, the spectrum of light is translated into wool and silk, and that fleeting moment is captured in the carpet so that the beholder can let themselves be caught up in it. The realization of this design, which is hand-knotted at the manufacturer in Nepal, is intricately complicated and entails up to 40 different colours that bleed into each other in a soft gradient. In SPECTRUM, Jan Kath works on a wider scale, opening up new worlds of color that could serve as a background for classic ornaments in the next step.

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